

Connie Grazia – Executive Producer

Connie is a principal of Red Thread Productions and an award winning producer/director. She also serves as a board member of The Abangoh Children's Project. Since she co-founded RTP in 2000, Connie has worked on both for profit and non-profit projects including live events, commercials, corporate videos and documentaries. The "Red Thread" woven through all of these projects is powerful storytelling – something her work has been recognized for with numerous industry awards including several Telly's and a gold Effie. Connie's clients include Bank of America, AVON, History Channel, SAP, VIACOM, CBS, MTVNetworks, GLAAD, The NAMES Project Foundation, The Trevor Project, True Colors Fund, Anti-Violence Project, Children's Museum of Manhattan, AstraZeneca, Pfizer, Bloomin' Brands and New York Downtown Hospital. Recent projects include the 2012 Enterprise/Brand Campaign for Bank of America. As Executive Producer and Co-Director, Connie led a team of four crews that produced more than sixty mini-documentaries (both national and local) in just six months. She also led the video production team at Bank of America Student Leadership Summit this past summer in Washington, DC. Connie also produced *The Good Mother of Abangoh*, a documentary film about Sr. Jane Manka and the children of Good Shepherd Home in Cameroon, Africa. And, she is currently finishing production on a documentary about The AIDS Memorial Quilt and its role as an educational tool in the fight against HIV/AIDS-related stigma.